

## Materials List for Janie Lowe Oil Painting Class

3-4 Substrates- either gesso wood panels or gesso canvas, no larger than 12" in either direction. I work on Ampersand gessoboard, you can get these and all of these supplies at Blick Art Supply, Artist and Craftsman, or order online through <https://www.jerrysartarama.com/>

Gamsol – odorless thinner made by Gamblin (medium size)

Medium – Gamblin solvent free medium- the gel comes in a tube and the liquid in a bottle, either is fine.

4 - 5 Brushes – flats, rounds or filberts - combination and various sizes #3 – #10

I use #4, #6 and #8 flats or filberts most frequently for small still life's (which is what we will be focusing on).

Pencil

Small jar for medium (short, wide mouth jar with lid)

Larger size jar for Gamsol for cleaning brushes (I use dill pickle size with lid)

Palette knife – on the medium size for mixing smallish amounts of paint.

Paints: I use Gamblin brand, these are the colors I think you should have:

- Titanium zinc white
- Cadmium lemon
- India yellow
- Cadmium orange (optional)
- Cadmium red medium
- Alizarin crimson
- Ultramarine blue
- Cobalt Teal

Palette – disposable pad, glass, acrylic or sealed wood

Nitrile Gloves

Rags or paper towels

Shallow cardboard box (plant or pizza boxes work well) for carrying home wet paintings.